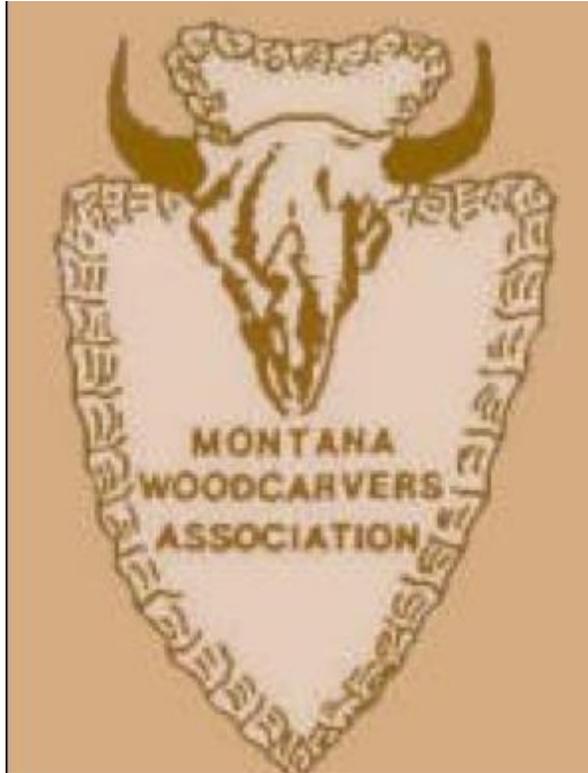


**2018
Montana State Wood Carvers
Show & Sale**



**May 5-6, 2018
Missoula County Fair Grounds
Missoula, MT 59801**

**Tom Collins
420 River Rd W
Plains, MT 59859
406-529-0239**

**Walt Marten
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Billings, MT 59101
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5451 Moonbeam Way
Florence, MT 59833**

View - Buy – Learn

Montana State Wood Show

Welcome to the fourth carving, turning, burning and scrolling wood show hosted by the Montana State Woodcarvers Association. As you browse through this brochure notice there are fewer and broader divisions. This show's philosophy is focused more on critique and comment than competition. The goal is to help you become better at what you do, and to encourage more people to get involved. As the show progresses from year to year, we hope to refine this process. Your feedback is welcome.

General Information

This year's wood show will be held May 5 and 6, 2018 at the Missoula Fairgrounds - Home Arts building (the same as the last few years). Set up will start at noon on May 4 and should be finished by 7 pm. **Entries may be checked in starting at 3:30** and ending at 6:30 pm. Judging will begin by 7:00 PM.

The show will be open to the public on Saturday, May 5, from 9:00 to 5:30 and Sunday, May 6, from 11:30 to 4:00. Admission is \$4 per adult, children under 12, when accompanied by an adult are free. Carvers with registration stub no charge.

Vendor Information

Vendor tables are available for \$25 each. Items offered should be carving or wood related. Table coverings are the responsibility of the vendor.

For table reservations contact Tom Collins (406) 529-0239. Set up will start at noon on Friday, May 4th. Vendors must stay until the show is over on Sunday. Vendor tables may be used for display purposes also.

Entry Registration

Registration will be open until 6:30 Friday evening. But, early/pre-registration is encouraged and can be done by mail prior to April 30th. Please use the registration form enclosed (copy if necessary). Carvings must be hand delivered since we cannot be responsible for safe return by mail. If you cannot attend please try to have someone else bring your work.

Fees are \$4 each for the first two entries, then \$2 (or \$1) each for all subsequent entries (see form). Youth entries and display only entries are \$2 each. All entries must remain on display until close of show on Sunday, then must be picked up no later than 5:30 PM.

For additional show information or if you have any questions, contact Tom Collins, (406) 529-0239 (tomcollins875@gmail.com) Additional information can also be found on the state website - www.montanastatewoodcarvers.com.

Used Tool/Carving Table There will be a table(s) available for you to sell tools - you either don't need or don't use, or carvings you desire to sell. The purpose of the table program is to help new carvers. Only new carvers can purchase from the table prior to noon on Saturday.

Used Tool/Carving Table *cont'd*

20% of the proceeds will go to the State to help offset costs of the show. The table will be staffed during the entire show. Carvers must purchase the tools for their own use. Any and all exceptions must be approved by a State Board Member or the Show Coordinator.

Raffle Donations A raffle will be held Sunday afternoon. Tickets will be available for sale during the show and all proceeds will go to offset costs. Anyone wishing to donate a carving or other item is encouraged to do so during check-in.

Show Rules

1. A participant may enter as many items as they choose. All items should have been completed within the last 3 years.
2. No item shall be entered which has been previously entered in the Missoula show (except "display only" items).
3. Items shall be entered in the name or names of all who worked on the piece.
4. All entries must be at the same skill level unless they are of different types. Example: an advanced level carver must enter all carvings in the advanced level. However, that same carver may enter a wood turning in novice if they meet that definition of skill level. You may challenge one skill level up, but if you receive a blue ribbon, then you must move up to that skill level for future shows.

5. The show chair may make changes in division, skill level, or category when deemed appropriate or when requested by a judge.

6. An entry which has techniques that encompass more than one division or category definition shall be entered in the one which is most dominant. Example: a turned bowl is also chip carved and could be entered either in chip carving or turnings.

If the chip carving is the major component and the turning merely the vehicle to display it, then it should be entered in chip carving. However, if the chip carving is more an enhancement to the turning, such as a decorative ring, then it should be entered in woodturnings.

7. Seminar or class pieces may be entered at any level, but must be noted on the entry form. These entries will be judged, but are not eligible for Best of Division or higher awards.

8. The Montana State Carvers, its officers and members, are not responsible for any loss or damages from any causes at or during the show or set-up or takedown.

9. Entrants, at their discretion, may offer any entered item belonging to them for sale. They are solely responsible for such sale and collection of amounts due. Any item sold must remain on display until the show closes.

Skill Levels

Youth - age 14 or under, all entries are included in one group.

Novice - beginning artists just developing their skills. Anyone earning a Best of Division or higher award must enter at a higher skill level.

Intermediate - artists who have developed their skills beyond basics. This is a good entry level for carvers who have been carving for awhile, but have never entered a show. Artists who have Best of Division or higher awards at this level must enter at the next highest skill level.

Advanced - work at this level shows a high level of skill. Usually seen is more originality, difficulty, and excellence of workmanship. Artists who have earned Best of Division or higher awards at this level must compete as Expert.

Expert - this is the highest skill level for those who have mastered the techniques of their field. Work here reflects overall excellence and artistic interpretation usually attained by years of application.

Judging Criteria

Craftsmanship (Execution & Workmanship) - demonstrated by clean cuts, proper and well-fitting joints, solid mounts, etc.

Originality (Creativity) - demonstrated by original design or concept, complexity, and/or adaptation of an established pattern.

Design (Anatomy & Shape) - demonstrated by proper proportions, anatomically correct, symmetry, placement of eyes, wings, etc.

Artistry (Detail & Finish) - demonstrated by clean surfaces, and good use of texture, paint, finishes, and effective use of wood qualities.

Presentation - demonstrated by the overall appearance and interpretation of the subject. Includes appropriate habitat.

Competition Prizes

Ribbons will be awarded which reflect, in the judge's opinion, the level of accomplishment of the piece being judged. Each piece will be judged on its own merits, and not in competition with other entries in the same category. Best of Division, Best of Class, and Best of Show awards will be awarded based on competition with other pieces.

Blue Ribbon- Excellent This award reflects a piece which meets or exceeds, in all areas, what the judge expects from an entry at that level. This is not perfection, but close. Any flaws or areas needing improvement are barely noticeable.

Red Ribbon-Very Good This award reflects a piece which meets or exceeds most of what a judge expects from an entry at that level. These pieces will have improvement, or perhaps a more glaring issue.

White Ribbon-Good This award reflects a piece which is basically sound, but has some significant or highly visible areas needing improvement.

No Ribbon This means the piece has several significant areas needing improvement. Pay particular attention to the judge's comments, and if possible visit with the judge.

Best of Division This is the first award which reflects competition. It is awarded by the judge for the best piece in each division. The judge is not obligated to award a ribbon for each division if in their opinion there is no entry deserving or if the number of entries are too few. The judge may also award a Best of Division for the best Realistic, Suggestive, and Stylized in the Division if it so warrants.

Best of Class This is awarded to the piece judged best overall in each class, by type. It is selected from all the Best of Division awards in each class in that type.

Best of Type [Carving, Turnings, Scroll Saw, Pyrography, Stone/Bone, Computer Assist] From the Best of Class winners, one will be chosen as Best of each Type.

Other Awards From time to time other special awards may be available, including some cash awards. These will vary from show to show.

Note about Judging The true value of judging is not the ribbon attained, but the communication with the judges. All entrants are encouraged to visit with one or more of the judges. Ask specific questions about your entry and listen to the response. We hope to make this a learning experience for all. The decisions of the Judges are final.

Entry Descriptions and Definitions

Realistic Entries in this category will show great detail, will be accurate anatomically, and will be fully painted. Exceptions may be allowed for habitat, bases, etc., which are not an integral part of the piece. An example would be a duck with feathers carved, burned, textured and painted accurately. (A flat bottomed duck, goose, etc. that otherwise meets the definition of realistic shall be entered in this category). *Carvings showing realistic detail, but left unpainted, should be entered in the stylized category (example, human bust).

Suggestive Entries in this category will show enough detail to easily identify the subject. Painting should be accurate, but can be less detailed. Not every part needs to be painted. An example would be a duck, decoy style, with flat bottom, no feathers definition, and block style painting.

Stylized Entries in this category should show enough definition or detail to identify the subject. Great liberty can be used in finish, in proportion, etc. Paint may be used, but is not required. An example would be a duck partially carved from drift wood, left in natural finish.

Use of non-wood or non-carved materials

Glass eyes, wire, natural branches, brass, leather, etc. may all be used in minimal amounts without penalty, unless a judge feels such use overpowers or otherwise detracts from the piece.

Entry Types-

Carving Entries in this category reflect all or mostly all carved surfaces, may be painted or natural finish, and may be artistic or practical.

Turnings Entries in this category are designed on a lathe, and may include some carving or burning as enhancements.

Scroll Saw Entries in this category are created using a scroll saw and include intarsia, fretwork, etc. They may include limited amounts of carving or turning techniques.

Pyrography Entries in this category use woodburning as the principal technique. It may be applied to carvings, flat work, or turnings, but is still the main area of emphasis.

Computer Assisted Carvings Entries in this category use a computer to assist the actual carving. Examples are CNC machines, computer directed lathes, etc. This category is for *display* only and will not be juried.

Stone, Bone (antler) and Metal Entries in this category can be carved, sculpted, welded or whatever the artist chooses. This category is for *display* only and will not be juried.

Entry Categories

CARVING

Division 1 - Birds in the Round This includes all bird carvings, individual or groups, except caricatures.

Realistic, Suggestive, Stylized

Division 2 - Birds Other This includes busts, mini birds, feathers, or other parts of birds. Does not include relief

Realistic, Suggestive, Stylized

Division 3 - Fish and Water Mammals This includes all fish, groups of fish, whales, sharks, dolphins, etc. Does not include caricatures or relief.

Realistic, Suggestive, Stylized

Division 4 - Wild Animals in the Round This includes all wild animals, individual or in groups, except caricatures.

Realistic, Suggestive, Stylized

Division 5 - Wild Animals Other This includes busts, miniatures, etc. except caricatures and relief.

Realistic, Suggestive, Stylized

Division 6 - Domestic Animals in the Round Includes animals individually or in groups, except caricatures.

Realistic, Suggestive, Stylized

Division 7 - Domestic Animals Other Includes busts, miniatures, etc. except relief and caricature.

Realistic, Suggestive, Stylized

Division 8 - Reptiles and Amphibians This includes snakes, lizards, frogs, etc, except caricatures and relief.

Realistic, Suggestive, Stylized

Division 9 - People in the Round This includes full body, busts, groups. Does not include caricatures.

Realistic, Suggestive, Stylized

Division 10 - Caricatures People This includes full body, busts, groups.

Division 11 - Caricatures Animals This includes full body, busts, groups.

Division 12 - Caricatures Mixed Groups This includes groups of people and animals where neither is the dominant feature.

Division 13 - Relief People and/or Animals This includes individual or groups of people or animals or combination. Includes pierced relief and flat backed carvings. May be painted, burned, or natural finish.

Division 14 - Relief Landscapes, Floral, or Architectural This includes landscapes which may include animals or people, but the emphasis is obviously landscape. Includes pierced relief and flat backed carvings. May be painted, burned, or natural finish.

Division 15 - Christmas Carvings This includes any type of Santa Claus, including caricature, Santa with others, Christmas ornaments, nativities etc.

Realistic, Suggestive, Stylized

Division 16 - Chip Carving Includes chip carving on any format, including bowls, boxes, plates, etc.

Division 17 - Canes and Walking Sticks Includes carved or natural wood sticks.

Division 18 - Functional Items Includes utensils such as spoons and ladles, ornaments (non-Christmas), jewelry, plaques, religious items, etc. May be painted or natural.

Division 19 - Whimsical This includes chains, ball-in-box, Celtic knot, etc.

Division 20 - Bark This includes any carving from bark.

Division 21 - Floral Includes any floral carving in the round, including trees. Does not include bark carvings.

Division 22 - Native Art Includes masks, rattles, plates, anything else reflecting native art.

Division 23 - Chainsaw Carving Includes any subject carved with a chain saw.

Division 24 - Any Other Carvings This would include carousel animals and any other carving not included in other Divisions.

Division - UFO (unfinished objects) - This includes any carving (not previously entered) which is unfinished and is at least a year old. Special award division.

Division - MC (Montana Challenge)- This is a special award division for a unique type of carving, different each year, which represents something about the State of Montana.

For 2018 any **Montana Mining** carving representing Montana may be entered in this division.

TURNINGS

Division 25 - Bowls and Plates Includes all bowls, solid, segmented, etc.

Division 26 - Hollow Vessels Includes hollow forms and vases.

Division 27 – Other Includes other turned items such as, rolling pins, pens, handles, etc.

SCROLL SAW AND PYROGRAPHY (woodburning)

Division 28 - Scroll Saw Includes intarsia, fretwork, etc. May be painted or natural finish.

Division 29 - Woodburning This includes any work where the primary technique and emphasis is woodburning. Items which have incidental woodburning, such as feathers on a bird or fish scales, should not be entered here.

STONE, BONE (ANTLER), OR METAL (Display Only)

Division 30 - Stone or Bone This includes carving, sculpting, etc.

Division 31 - Metal This includes, bronzes, welded sculptures, etc.